

BURLINGTON DANCE ACADEMY

BDA 2026/2027 Competitive Program Open Call Auditions

Thursday, May 21st – Monday, May 25th

*****PLEASE REGISTER using the [BDA Online Portal](#)**

Dance training at BDA, in both our recreational and competitive programs, provides students with valuable technical dance skills and learning experience. Auditions are held annually for the competitive "Company Dance Program". Students must be five (5) years of age (in the year they audition) to attend. Competitive groups are comprised of Acro, Ballet, Contemporary, Hip Hop, Jazz, Lyrical, and Tap.

Participation for the 2026-2027 competitive season includes:

- Summer Dance Intensive, August 24-27, 2026 (**mandatory** for Full-Time Company, optional for Part-Time Company)
- One **mandatory** convention (date TBD), optional for Part-Time company
- Competitive Showcase at the Burlington Performing Arts Centre (February 2027)
- In-House Solo-Duet/Trio Showcase (date TBD)
- **Three/Four (TBD) "local"** (1-2 hour drive from Burlington)
- **One "distance" competition** – Move Dance Competition, Collingwood May 20-24th 2027 (schedule TBD)
- Year-End Recital (June 2027)
- *****Please Note we will not be attending Nationals in the 2026/2027 Dance Season**

The Commitment

Participation requires the commitment of both the dancer and the dancer's family:

- **Time:** Dancers are required to take a minimum of five classes per week depending upon the company.
- **Volunteerism** is an integral part of the BDA fabric. Families are expected to participate and volunteer at various events, i.e. recital, fundraising, stagehand etc. Many hands make (lighter) work
- **Financial:** There are additional competitive fees (costume deposits and competition fees etc.) Any travel or overnight stays are the responsibility of the family.
- **Attendance:** We ask that you limit vacations from November onward, as missed classes affect the "entire" team. We cannot have dancers taking vacations from January through to the final competition.
- **Please plan vacations during scheduled breaks i.e. Winter or March Break, NOT extending BEFORE or AFTER break dates.**

Part-Time Company (vs. full-time) students train for approximately 5-6 hours a week. This may be a suitable option for those seeking a less demanding schedule than the intensive commitment of full-time company. If you audition for full-time company instead of part-time or vice versa, and we feel your strengths lie elsewhere, the appropriate invitation will be made.

Day of the Audition. What to Expect:

- Ensure you arrive ready for class five minutes prior to your audition time
- Dress appropriately for your discipline(s) and ensure you bring the corresponding footwear
- Teachers of the various disciplines will be there to assess the dancers

Invitation to join Company. What to Expect:

Results will be e-mailed after June Recital. Please ensure we have the correct contact information. Burlington Dance Academy has provided excellence in dance training for more than 65 years; we believe in developing the skills of co-operation, teamwork, self-discipline and motivation in our dancers. The teachers' and director's decisions are complex and based on years of dance experience and a variety of factors and determinants. Their decisions are final; we suggest talking through both exciting and disappointing outcomes with your child...and for them to understand not everyone is invited to join the company program.

Please reach out with any questions regarding our competitive program. We look forward to dancing with you!

Tania Infante & Staff